NOW PLAYING

Cable In Theatrical
Starring Ted Danson and Kathy Bates
Rated PG-13
Runtime: 92 min.
RED SONJA
CONAN'S PREQUEL
Starring Rose McGowan and Tommy Flanagan
Rated R
Runtime: 90 min.

The Doors Art Foundation presents a new Bob Dean Classic

Ever since we were a little boy we have been in awe of Jim Morrison and his music. Jim's voice, his poetry, his presence, his charisma, his unbridled creative vision, devoted his life and his artistic talent to celebrate the life of Jim Morrison.

Jim Morrison's life was a brilliant flame that burned too bright and too fast. Jim's life was a tragedy, but it was also a triumph. Everything he did was a creative masterpiece, a work of art, a piece of poetry, a piece of music, a piece of theatre. Jim's life was a work of art, and we want to celebrate that life and share it with you.

Jim's life was a work of art, but it was also a tragedy. Jim's life was a tragedy because he was a poet, a musician, a creative artist, a visionary, a dreamer, a lover of life, a lover of people, and he was a lover of his wife, Pamela. Jim's life was a tragedy because he was a poet, a musician, a creative artist, a visionary, a dreamer, a lover of life, a lover of people, and he was a lover of his wife, Pamela, and he was a lover of his fans, and he was a lover of his band, and he was a lover of his art, and he was a lover of his muse, and he was a lover of his poetry, and he was a lover of his music

DANCE PARTY USA

(dir. Aaron Katz, 66 mins, 2006)

Weds Nov 15 9pm - buy tix
Thurs Nov 16 9pm - buy tix
Fri Nov 17 9pm - buy tix
Sat Nov 18 9pm - buy tix
Sun Nov 19 9pm - buy tix
Mon Nov 20 9pm - buy tix
Tues Nov 21 9pm - buy tix

"Impressive. The actors are tremendous. I watched it and couldn't quite figure out how it came together. That elusive quality is something special."
- Andrew Bujalski

"Dance Party, USA snuck up on me, which is a testament to writer/director Katz. . .He captures the empty conversation of young people. . .It's funny, but then it's kind of sad."
- AIN'T IT COOL NEWS

"Pensinger's performance is flawlessly natural. This is the best truly independent American film I've seen since MUTUAL APPRECIATION."
- CITY PAGES

*South by South West Film Festival 2006 * Chicago Underground Film Festival 2006*

Seventeen-year-old Gus hangs around doing nothing with his buddy Bill most of the time. Gus likes to tell half-true stories about all the girls he's slept with and all the drugs he's done. Jessica is seventeen too. She doesn't seem to have much in common with anyone anymore – not even her best friend Christie. Every year this guy Brian throws a 4th of July party. The party's never that great, the there's free beer, so people always go. Gus and Jessica meet each other there. They watch fireworks outside and light sparklers. Gus says that he's not the sort of guy she thinks he is. He tells her a secret. It changes everything.

BROKEN

(dir. Jay Hollinsworth, 80 mins, 2005)

Sat Nov 18 7pm - buy tix

"…like a dream that was ripped out of someone's head."
– Duane L. Martin, Rogue Cinema

"…sort of like what if Hal Hartley directed Pi"
– Mike Everleth, Bad Lit

Todd has lost his job, his apartment, and his girlfriend. The only thing left to lose may be his mind. A dark, lo-fi comedy about head trauma, heartbreak, and brotherly strife, Broken tells the story of Todd Kellogg, a disconsolate everyman tattered and tossed by bad decisions. Over-educated, under-employed and heartbroken, he returns to his childhood home for a change of scenery and a change of luck. What he gets is a quixotic, time-mangling reality twist that may change his life, or unseat his consciousness.

Feature Presentation

AUTOMATONS

(dir. James Felix McKenney, 83 mins, 2006)

Weds Dec 13 9pm - buy tix
Thurs Dec 14 9pm - buy tix
Fri Dec 15 9pm - buy tix
Sat Dec 16 9pm - buy tix
Sun Dec 17 9pm - buy tix
Mon Dec 18 9pm - buy tix
Tues Dec 19 9pm - buy tix
Weds Dec 20 9pm - buy tix
Thurs Dec 21 9pm - buy tix
Fri Dec 22 9pm - buy tix
Sat Dec 23 9pm - buy tix
Sun Dec 24 9pm - buy tix
Tues Dec 26 9pm - buy tix

"AUTOMATONS is a smart, thought-provoking tale equipped with the moody ambience and intellectual integrity of a classic episode of THE OUTER LIMITS. That's high praise indeed."
-- Steven Puchalski, SHOCK CINEMA

This is how humanity dies.
Men started this war. The machines will finish it.
A low-tech effects film about the horrors of war and robots.

starring Angus Scrimm, Brenda Cooney, Christine Spencer,
Don Wood, John Anthony Blake, Larry Fessenden

Somewhere in the distant future, The Girl is alone. She is the last of her people, the others having died in a generations-long war that she continues to fight with the assistance of a group of antiquated robot helpers and soldiers.

Her only connection to her long-dead people is a collection of recorded journal entries made by the scientist who cared for her as a baby. His is the only friendly human face she's ever seen. The regular transmissions from her enemy leader are always filled with threats and taunts. The girl responds to these invasions by attack of her own, carried out by her mechanical soldiers on the contaminated surface where no human can survive.

Men started this war. The machines will finish it.

Pioneer Theater

Calendar style schedule **-** ***Front page*** **-** ***Directions to the theater***

GetFirefox

Get Legal
Get OpenOffice.org