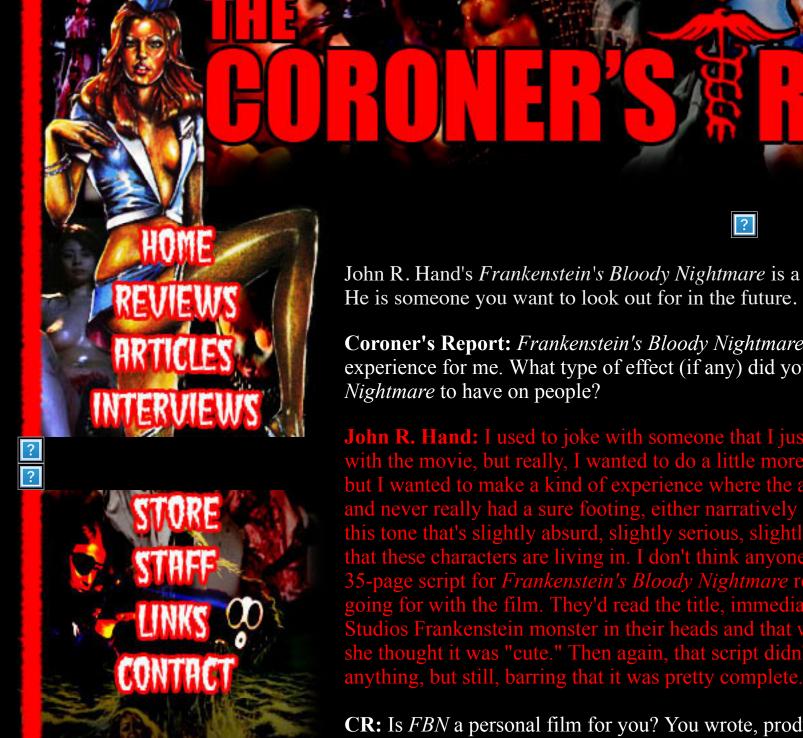
INTERNET ARCHIVE http://www.thecoronersreport.com/john.php Go 22 Apr 2008



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John R. Hand's Frankenstein's Bloody Nightmare is a modern day experimental masterpiece.

Coroner's Report: Frankenstein's Bloody Nightmare was a new type of cinematic experience for me. What type of effect (if any) did you plan for *Frankenstein's Bloody Nightmare* to have on people?

CR: Is *FBN* a personal film for you? You wrote, produced, directed and starred in the film. It is obvious that you invested a lot of yourself in it.

CR: You shot FBN on a combination of Super 8 film and digital video. What made you make this decision?

CR: What was the process for directing the film? How big was the crew and how long did it take to complete?

CR: The music by The Greys perfectly complimented the film's visuals. Is there anything you can tell us about The Greys? Did you have them in mind for music going into *FBN*?

CR: Did any other filmmakers or artists inspire *Frankenstein's Bloody Nightmare* in anyway? What are some of your own personal favorite directors and/or films?

CR: What are your goals with filmmaking? It is obvious that you have a lot to express and a lot of years of filmmaking ahead of you.

CR: It's good to see a director that takes the horror film artistically seriously. What influenced you to do a horror film?

CR: What would you like see happen in the underground film industry? Do you see any type of movement developing in the future?

CR: Is there any particular film movement or genre that you don't like? Why?

winged demon shoots out of his head like Michael York in *Omega Code* Part II.

CR: Unearthed Films distributes Frankenstein's Bloody Nightmare. Are you a fan of Unearthed and the films they distribute?

CR: Anything else that you would like to say?

JH: Simply that I hope we could do this again sometime. It was a lot of fun