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It is on the eve of the new Millennium that I behold the consummation of my efforts...

NEWS



Photo: Copyright ScareFix

September 19: FRANKENSTEIN'S NIGHTMARE hits Pioneer & DVD

Filmmaker John R. Hand gave Fango the scoop on FRANKENSTEIN'S BLOODY NIGHTMARE, the writer/producer/director's debut feature. Scheduled to screen October 11-17 at New York's [Two Boots Pioneer Theater](#) (155 East 3rd Street and Avenue A) and slated to bow on DVD in early 2007 through [Unearthed Films](#), the low-budget feature is a "grainy echo of experimental and fantastic films of years past rendered in wild splashes of saturated super-8 cinematography, in order to evocate [sic] the spirit of classic exploitation and European horror," according to a press release from Hand's JRH Films. FRANKENSTEIN'S BLOODY NIGHTMARE finds the titular surgeon "lost in an abyss of personal turmoil and professional stress after the woman he most likely seemed to love dies while under the care of his own mysterious medical facility. Determined to keep her alive, Victor uses his mechanically enhanced reanimated corpse to murder young women in order to furnish 'raw parts' for her new body, among other devious things."

"I'm really excited about the showing at the Pioneer," says Hand of the film's New York premiere, "and I just hope the audience gets into it. The movie was shot around northwest Florida on a budget of under \$2,000, which was really stretching it given that we were shooting on film—albeit Super-8—so it was practically a no-budget production. It's a miracle, really, that the entire thing even came together. It's just a credit to some very talented people behind the film."

As for his inspirations, the director cites "Jean Rollin and Jess Franco, filmmakers who weren't scared to take the viewer into very strange and unknown territory. Beyond that, it was inspired by surrealist film in general; everything from David Cronenberg to Kenneth Anger. I have a fairly broad range of influences, and that makes FRANKENSTEIN'S BLOODY NIGHTMARE a very unique experience." You can visit the film's official site [here](#), and check out the trailers via the links below. — *Sean Decker*

[Trailer #1](#)

[Trailer #2](#)

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News from Thursday, November 30, 2006

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- [New dates for HOST and PRIMEVAL](#)
- [First pics: John Waters in 'TIL DEATH DO US PART](#)
- [First Sundance 2007 genre fare announced](#)
- [New Asian fright titles from Tartan](#)
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