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DVDschlock: review: FRANKENSTEIN'S BLOODY NIGHTMARE

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review: FRANKENSTEIN'S BLOODY NIGHTMARE

Unearthed Films // <u>Buy from Amazon.com</u>

Brilliant young Victor Karlstein finds himself lost in an abyss of personal turmoil and professional stress after the woman he most likely seemed to love dies while under the care of his own mysterious medical facility. Determined to keep her alive, Victor uses his mechanically-enhanced reanimated corpse to murder young women in order to furnish "raw parts" for her new body, among other devious things.

A grainy echo of experimental and fantastic films of years past rendered in wild splashes of saturated super-8 cinematography, Frankensteins Bloody Nightmare is the debut feature from writer/producer/director John R. Hand.

This is easily one of the most original films I have ever seen, and what makes it all the more remarkable is that this is a first-time, independent feature from a (virtual) one-man band, Mr. John R. Hand, who wrote, directed, produced, edited, scored and stars in this trippy, mind-warping journey down a very strange road...

It's almost a surrealist vision, in which brain-melting visuals combine with bizarre sequences to jolt your hold on reality and make you wonder what the hell it is you're watching, and how this might relate to the timeless tale of Frankenstein. The one word that kept coming to mind - in addition to being uttered quietly under my breath while watching - was "original" (oh, and "wow" - many, many times I said, "Wow.")

I was really impressed by this one for a wide variety of reasons, and while it's not a typical movie, nor one which your standard "good flick" recommendation applies, but it's well worth checking out, if your mortal brain can withstand the auditory assault that is "Frankenstein's Bloody Nightmare!"

Video

Presented in its original fullscreen (4:3) aspect ratio, the film looks as good as Super-8 & DV is ever going to... which is to say it looks perfect for this type of film!

<u>Audio</u>

A nice, solid Dolby 5.1 surround mix delivers the ear candy in tip-top fashion!

<u>Extras</u>

- audio commentary w/ director/filmmaker
- making-of featurette
- photo gallery
- trailers

Closing Thoughts

Very original, creative, wacky vision from a true indie filmmaker + nice assortment of extras = not your usual cup of tea, and as such, recommended!

Labels: review

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