



cinephelia.com
visual perversion in which films are the preferred visual object

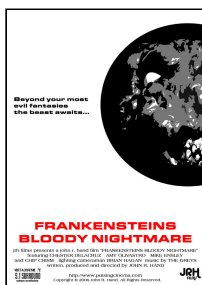
[News/New Reviews](#)
[About Us](#)
[Contact Us](#)
[Message Board](#)
[Reviews v](#)
[Interviews](#)


Shadows of The Mind w/ John R. Hand

- 1997 L.D. vs. 2007 D.V.D.
- What Are The Shadows of The Mind?

Through A Lens Darkly w/ Joseph Conrad III

- Russ Meyer for the Uninitiated



Title: Frankenstein's Bloody Nightmare

Director: John R. Hand

Country: United States

Rating: 7.5

Reviewer: C Dempsey

There is really no feeling quite like putting in a movie, pressing play and not knowing what you are going to get. You don't read the any reviews of the film, you don't really need to know the synopsis, and you just roll the dice and hope for the best.

Newest Reviews

- 2019: After The Fall of New York
- Rape Squad
- OPERA
- Fight For Your Life
- The Beyond
- Pieces
- Ilsa: She Wolf of The SS
- Heroine Busters
- Django
- Demons
- Slumber Party Massacre
- Breaking Point
- House On The Edge of The Park
- They Call Her One Eye
- Lady Snowlood

John R. Hand's "Frankenstein's Bloody Nightmare" was a winning experience. The film opened with the Super 8 grain that isn't common in 2006. The time for Super 8 has passed us, but this film really wouldn't work as well if it weren't a definite retro throwback to the days of experimental madness. The film is made so well that my mind played a trick on me more than a few times as I kept having to tell myself that this film was new...it's a new film....it's a new film. Hand's decision to create this film with the passed technology is really uncommon for the present digital day, but it proves that he possesses the vision to truely bring his imaginary landscapes to life. It's vision like this that won't appeal to the masses off the bat, but will pave the way for what happens in his career down the road.

The film itself is very paralyzing. Not paralyzing in that bad way, but in a way were you don't want to take your eyes off of the picture nor remove your ears from the sound. Layered on top of borage of eye candy is an eerie, almost IDM soundtrack. Some of you will get this, some of you won't...but the combination of the two made me feel like I was living inside of a Boards of Canada album cover. The soundtrack for "Frankenstein's Bloody Nightmare" is also one of the best speaker tests I have every heard, front to back, left to right, back to front...my home was blasting off but I was sat wide eyed hooked into Hand's visual trance.

This film is smart, but it isn't a film that tries to be smart. There shouldn't be any confusion with what happened when the film is over where so many other experimental films seem to fail. Today it's easy to find art, it's all over the place. What's hard is to find good art that is uniquely daring and fresh. "Frankenstein's Bloody Nightmare" is good art.

[Read Other Reviews By C Dempsey](#)



©2006 Cinephelia.com - All Rights Reserved

The views expressed in this site represent the views of the individual author(s), and do not constitute an official statement by, nor necessarily represent the views of, either Cinephelia.com or it's advertisers.