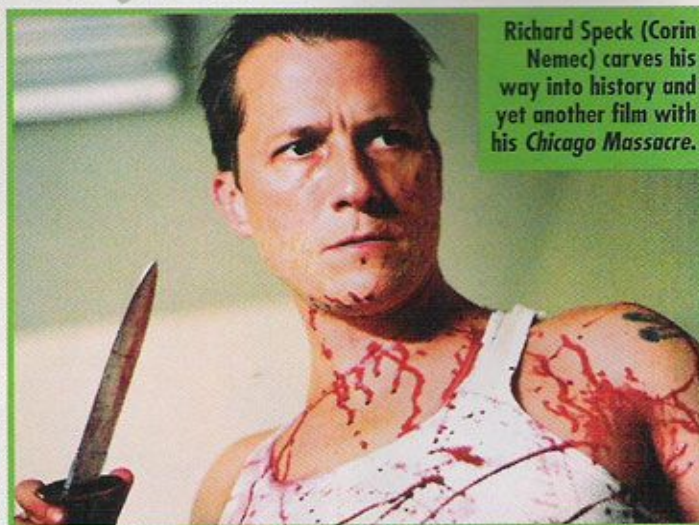


CURRENTLY AVAILABLE

- ❑ **BACKSLASH (CENTRAL PARK MEDIA, 2007):** Two college girls take roles in a student slasher film, but—whoops!—someone wants them dead on screen for real. Includes behind-the-scenes and art galleries.
- ❑ **BRAIN BLOCKERS (RIVERS OF BLOOD PRODS., 2007):** *Texas Chainsaw: The Beginning's* Dora Baird co-stars in Lincoln Kupchak's saga of college experiments gone awry. With deleted scenes and a still gallery; check out www.riversofbloodproductions.com.
- ❑ **DEFENCELESS/SENSITIVE NEW AGE KILLER (SUBVERSIVE, 2004/2000):** Single-disc reissues of special editions from the *Savage Sinema* boxed set of Mark Savage's movies.
- ❑ **FRANKENSTEIN'S BLOODY NIGHTMARE (UNEARTHED FILMS, 2006):** Experimental (hence the missing apostrophe?) Super-8 variation on the classic tale, with plenty of gore and surrealism. Includes commentary by filmmaker John R. Hand, a making-of and a photo gallery.
- ❑ **GILGAMESH Complete Collection (ADV FILMS, 2003-04):** All 26 episodes of the anime epic in a thin-packed box set, telling of psychic mutants taking on the titular band of monstrous enemies.
- ❑ **H.P. LOVECRAFT COLLECTION VOLUME 4: PICKMAN'S MODEL (LURKER FILMS, 2007):** Three film adaptations of the titular story (one titled *Chilean Gothic*), plus two additional shorts and interviews with authors Ramsey Campbell and Robert M. Price.
- ❑ **KILL HOUSE (TRINITY, 2007):** Students, cheerleaders and reality-show contestants have had their turn; now it's realtors who are a madman's targets in Beth Dewey's satirical slasher movie.
- ❑ **THE SECRET LIFE OF SARAH SHELDON (FASTIGIUM FILMS, 2007):** Annette Ashlie Slomka's saga of a discharged med student's

DVD CHOPPING LIST



Richard Speck (Corin Nemec) carves his way into history and yet another film with his *Chicago Massacre*.

bizarre sexual experiments is on a two-disc set with a making-of, deleted scenes, outtakes and more; go to www.slosthemovie.com.

MAY

- ❑ **THE CALL OF CTHULHU (MICROCINEMA, 2006):** Commercial release of Andrew Leman's remarkable silent-movie-style, H.P. Lovecraft-inspired short feature.
- ❑ **EBOLA SYNDROME (DISCOTEK, 1996):** *The Untold Story* director Herman Yau and star Anthony Wong reteam for this Asian sickie about a restaurant worker who spreads the deadly disease among unfortunate diners, in all its uncut glory.
- ❑ **HANNIBAL RISING (WEINSTEIN CO./GENIUS, 2007):** Unrated widescreen and theatrical fullscreen editions of the flesh-
- ❑ **THE PRODIGY (FIRE-SIDE, 2007):** A noir actioner told in horrific tones by filmmaker Will Kaufman, as a small-time hood becomes enmeshed in a brutal hit man's world. With commentary and six deleted scenes; see www.theprodigymovie.com.
- ❑ **WHEN DARKNESS FALLS (WOLFE, 2007):** A pair of gay-themed horror tales by filmmaker Jeff London, involving an ill-fated cabin trip and a confining relationship, with director/cast commentary, outtakes and an alternate *Darkness* ending.
- ❑ **WHITE SLAVE COLLECTION (CAMP MOTION PICTURES, 1954-95):** Triple feature of jungle horrors with mondo footage and cannibalism galore: *Naked Ama-*

eating prequel, with filmmaker commentary, a pair of featurettes and deleted scenes.

Terror isn't left behind for *The Abandoned's* Anastasia Hille.



zon, *White Slave & Sacrifice of the White Goddess*.

JUNE

- ❑ **THE ABANDONED (LIONSGATE, 2006):** Notorious short filmmaker Nacho Cerdà makes a striking feature debut with this Russian-set spooker about ghosts and dark family secrets. Includes a making-of featurette.
- ❑ **THE ABSENCE OF LIGHT (YORK, 2007):** Genre vets Tom Savini, Tony Todd, Michael Berryman, David Hess and Caroline Munro take part in Patrick Desmond's FX-filled chronicle of the struggle between good and evil forces.
- ❑ **ALIEN/ALIEN VS. PREDATOR/HANNIBAL/THE OMEN/PREDATOR (FOX, 1976-2004):** Rereleases in special packaging: Lenticular (*Alien* and *Predator* films) and Steelbook (*Hannibal* and *Omen*).
- ❑ **ALONE IN THE DARK/AFRAID OF THE DARK/RELENTLESS 3 & 4 Quadruple Feature (IMAGE, 1982-94):** Two-disc reissue package chock full of madmen and murder.
- ❑ **BACHELOR PARTY MASSACRE (TRINITY, 2007):** A private bash at an off-season resort becomes the stalking ground of a sexy psycho who bumps off the male revelers. Now they'll never hear "till death do us part."
- ❑ **BEHIND THE MASK: THE RISE OF LESLIE VERNON (ANCHOR BAY, 2006):** Scott Glosserman's razor-sharp mockumentary/satire about an aspiring slasher (Nathan Baesel), with cast commentary, deleted/extended scenes and two featurettes.
- ❑ **BIG BAD WOLF (SCREEN MEDIA, 2007):** See page 16; includes filmmaker commentary and a featurette.
- ❑ **BIGFOOT (LEO FILMS, 2006):** Writer/director Bob Gray's contribution to Sasquatch cinema centers on a sheriff and a former soldier who team up to figure out what's big, hairy and killing the local deer and human population.

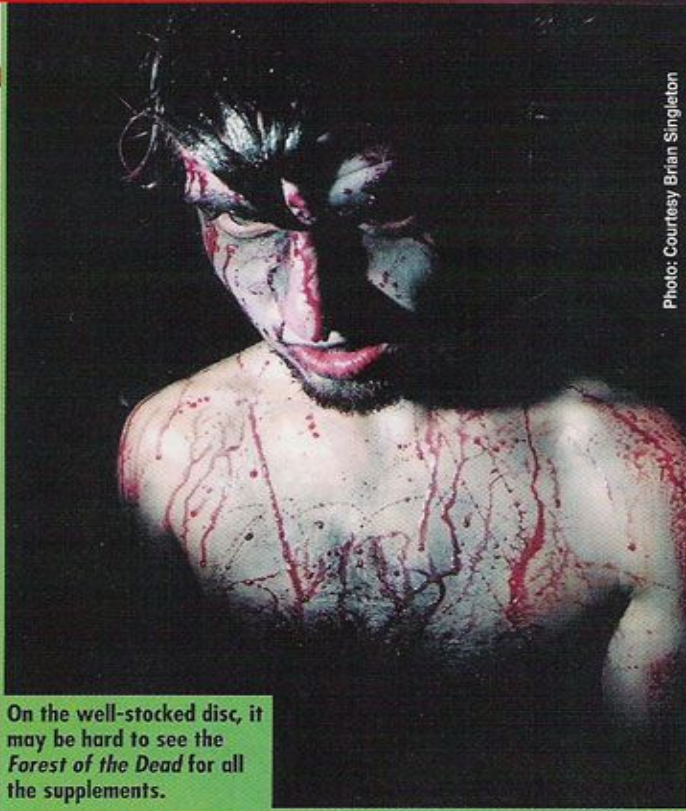
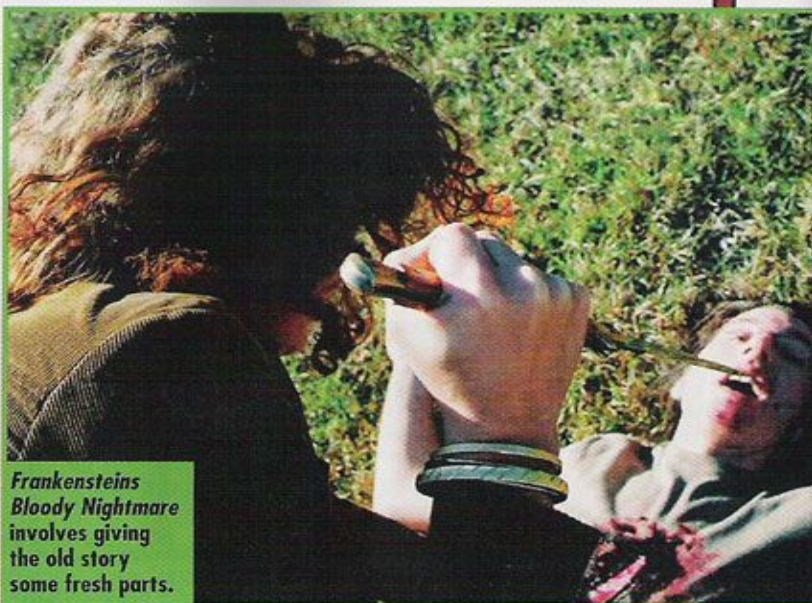


Photo: Courtesy Brian Singleton

On the well-stocked disc, it may be hard to see the *Forest of the Dead* for all the supplements.



Frankenstein's Bloody Nightmare involves giving the old story some fresh parts.

Photo: Copyright Unearthed Films

enstein vs. Baragon) on two discs with deleted scenes, subtitled commentary by FX creator Sadamasa Arikawa and more.

al. Each disc has commentary (by authors David Kalat and Stuart Galbraith IV, respectively), a biographical featurette (FX master Eiji Tsuburaya on *Ghidorah*, producer Tomoyuki Tanaka on *Invasion*) and poster/image galleries.

❑ **THE CABINET OF DR. CALIGARI (IMAGE, 2005):** Footage from the silent classic is combined by writer/director David Lee Fisher with new footage (featuring *Hellboy*'s Doug Jones). Includes a featurette and photo gallery.

in *Peril* box has the Joan Crawford schlocker *Trog*.

❑ **THE DEAD ZONE: The Complete Fifth Season (LIONSGATE, 2006):** More of the psychic adventures of Johnny Smith (Anthony Michael Hall) in 10 episodes on three discs, plus four audio commentaries and a pair of featurettes.

❑ **CHICAGO MASSACRE: RICHARD SPECK (LIONSGATE, 2007):** Ed Gein's Michael Feifer takes on another notorious multiple murderer (played by Corin Nemec), with Tony Todd, Andrew Divoff and Debbie Rochon along for the ride. With filmmaker commentary and a still gallery.

❑ **DEATH KNOWS YOUR NAME (CREEPFX/MAVERICK, 2007):** And your face, too; see page 14.

❑ **EDGAR ALLAN POE'S DARKNESS (BRAIN DAMAGE, 2007):** Actors performing a play based on the master author's writings begin indulging in dark doings of their own. Directed by Kevin DeLullo, with commentary, a featurette and a photo gallery.

❑ **CREATURE FEATURES Collection (ELITE, 2003):** Three episodes of Bravo's series devoted to specific aspects of horror: *The Beasts* (monsters human and otherwise), *The Machines* (robots amok) and *The Dead* (and how they got that way).

❑ **FOREST OF THE DEAD (ELITE, 2005):** Brian Singleton's DIY zombie flick in a jam-packed disc with commentary by the director and cast, multiple featurettes, deleted scenes, a short movie and lots more.

❑ **CULT CAMP CLASSICS: SCI-FI THRILLERS (WARNER, 1958-59):** Three-disc set containing *Attack of the 50 Ft. Woman*, *Queen of Outer Space* (each with commentary by Fango's Tom Weaver and actresses) and *The Giant Behemoth* (commentary by modern FX masters Dennis Muren and Phil Tippett). Each is also available separately; a *Cult Camp Classics: Women*

❑ **FRANKENSTEIN CONQUERS THE WORLD (TOKYO SHOCK/MEDIA BLASTERS, 1965):** Mary Shelley's creation goes *kaiju* in both the U.S. and international versions (the latter titled *Frank-*

❑ **GHIDORAH THE THREE-HEADED MONSTER/INVASION OF ASTRO-MONSTER (CLASSIC MEDIA, 1964/65):** More Japanese monster mayhem in which the triple-domed dragon takes on *Godzilla* et

❑ **GHOST RIDER (SONY PICTURES, 2007):** Did this flashy but empty Marvel movie really warrant single-disc (two filmmaker commen-

FEARFILMFORECAST

May 18: *Captivity, Severance* (limited)
 June 1: *Day Watch* (limited)
 June 8: *Hostel: Part II*
 June 15: *Fido*
 June 22: *Black Sheep* (limited)
 July 6: *Joshua* (platform)
 July 13: *1408, The Strangers*
 July 27: *Skinwalkers*
 August 10: *The Signal* (limited)
 Aug. 17: *The Invasion*
 Aug. 31: *Halloween* (remake)
 Aug.: *An American Crime, Case 39*
 September 7: *Hatchet*
 Sept. 21: *Resident Evil: Extinction*
 October 5: *Trick 'r Treat*
 Oct. 12: *The Eye* (remake)
 Oct. 19: *30 Days of Night*
 Oct. 26: *Saw IV*
 November 9: *After Dark Horrorfest 2*
 Nov. 21: *The Mist*
 December 14: *I Am Legend*
 Dec. 21: *Sweeney Todd*
 Dec. 25: *Alien vs. Predator: Survival of the Fittest*
 January 4, 2008: *One Missed Call* (remake)
 Jan. 11, 2008: *Amusement*
 Jan. 18, 2008: *Funny Games* (remake)
 February 1, 2008: *Prom Night* (remake)

March 7, 2008: *The Ruins*
 June 13, 2008: *The Happening*
 July 11, 2008: *The Mummy 3*
 July 27, 2008: *I Know Who Killed Me*
 August 1, 2008: *Hellboy 2: The Golden Army*
 November 14, 2008: *The Wolf Man* (remake)
 September 25, 2009: *Hotel Transylvania*
 Undated: *All the Boys Love Mandy Lane, The Attic, Borderland, Buried Alive, Carriers, Catacombs, Curandero, Day of the Dead* (remake), *Diary of the Dead, Doomsday, Fragile, Grimm Love* (limited), *The Horsemen, The Last Winter, The Lost, The Midnight Meat Train, Mirrors, Motel Hell* (remake), *Mutant Chronicles, Neighborhood Watch, The Orphanage, Perfect Creature, Priest, Reeker, Rise: Blood Hunter, Rogue, Sanctum, Scar, Shutter* (remake), *Sisters* (remake), *Solstice, Storm Warning, Teeth, The Third Mother, Town Creek, Trapped Ashes, Whisper* (a.k.a. *Hellion*)

Note: Most release dates are tentative and subject to change. See www.fangoria.com for the latest updates.