

THE SPOOKY MOVIE FILM FESTIVAL

FAIRFAX, VIRGINIA
OCTOBER 27-29, 2006



THE SPOOKY MOVIE FILM FESTIVAL

*"Film festivals are a lot of fun for everyone.
You get to see the creativity that Hollywood destroys!"
- Count Gore De Vol*

It should come as no surprise to anyone who recognizes the vampire on the cover of the program guide that the roots for this festival took hold over 30 years ago, as I (unknowingly) became part of a generation of Washingtonians who would forever be inspired and obsessed with things that go bump in the night, thanks to "Count Gore De Vol."

The inaugural Spooky Movie Film Festival couldn't have a better friend than Washington, D.C. television legend, Emmy winner **Dick Dyszel** ("Count Gore," "Captain 20" and "Bozo The Clown"). His generosity has motivated and challenged us from the beginning and we are truly honored by his appearances Friday night and Saturday morning.

There are so many other people that need to be thanked:

Mark O'Meara, Derek Hutton, Chris Colson and everyone at Cinema Arts; John Singletary and Virginia BBQ for sponsoring the Opening Night Zombie/Cannibal Movies; Mike Brey with Hobby Works for sponsoring Captain 20's Return on Saturday morning; Greg Gutierrez from Aloma Films LLC; Danny Olewine and Duane Lomis and Falls Church Cable Channel 12; my writing *pardner* Bob Hinton and all of our brothers and sisters with the H.H.U; my muse John Dimes; my nemesis Mark R. Blackmon; my folks Ethel & Bill; my inspirations Ron & Fez and their minions, especially MikeyBoy, Kathleen & BriBri and Bobo; my favorite monsters - Jerry Moore, Nicole Brookes and all the Monsterminators; my media pals Dan Zak, Eddie Cockrell, Arch Campbell, Lauren Glendenning, Brian Carothers and (of course) Dave Nuttycombe; my producer Deb Crawford; and my 1300+ friends on MySpace who almost made me a believer.

Special thanks to the rest of my friends for their encouragement, and to all of the filmmakers and production companies who helped us see this actually happen - especially Sean Keeley from Tartan Video U.S.A.

And finally, thanks to you for attending - your mere presence will go a long way toward helping us do this again in 2007! THANK YOU!



**THE SPOOKY MOVIE
FILM FESTIVAL**

PO Box 4059
Arlington, VA 22204

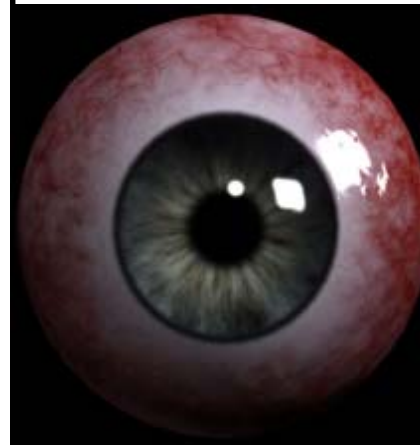
www.thespookymovie.com

**CINEMA ARTS
THEATRE**

Fair City Mall
Main Street
Fairfax, VA 22031

703.978.6991

www.cinemaartstheatre.com





FRIDAY, OCTOBER 27 - 9:30 PM

- “We All Scream”
- “Zombie Island”
- “The Slaughter”

Admission
\$10.00 per block or
\$15.00 for both

FRIDAY, OCTOBER 27 - MIDNIGHT

- “The Butcher, the Baker & the Nightmare Maker”
- “Lover From Beyond The Grave”
- “Zombies In Love”
- “Pervert!”

SATURDAY, OCTOBER 28 - 10 AM

- “Teddy Scares: The Movie”
- “The Blue Rhino vs. Zombie Caveman”
- “Girl With Gun”
- “The Legend of Farmer Jenkins”
- “The Butcher, the Baker & the Nightmare Maker”
- “Kreating Karloff”

Admission
\$8.00 or
\$5.00 with an original
Channel 20 Club Card!



SUNDAY, OCTOBER 29 - 10 AM

- “Alone”
- “The Fury’s Prey”
- “Newlybleds”
- “Frankenstein’s Bloody Nightmare”

Sunday Admissions
\$8.00 per block or
\$20.00 for a Sunday
Pass good for the first
four blocks on Sunday

SUNDAY, OCTOBER 29, 12:30 PM

- “Confluence”
- “4u”
- “Handi-Snacks”
- “The Midnight Special”

SUNDAY, OCTOBER 29, 3 PM

- “Human No More”
- “Suddenly Shay”
- “That Could Be A Problem”
- “Two Front Teeth”



SUNDAY, OCTOBER 29, 5:30 PM

- “Jitters”
- “The Butcher, the Baker & the Nightmare Maker”
- “Murder At Midnight”
- “Pumpkin Zombies”
- “Under Surveillance”

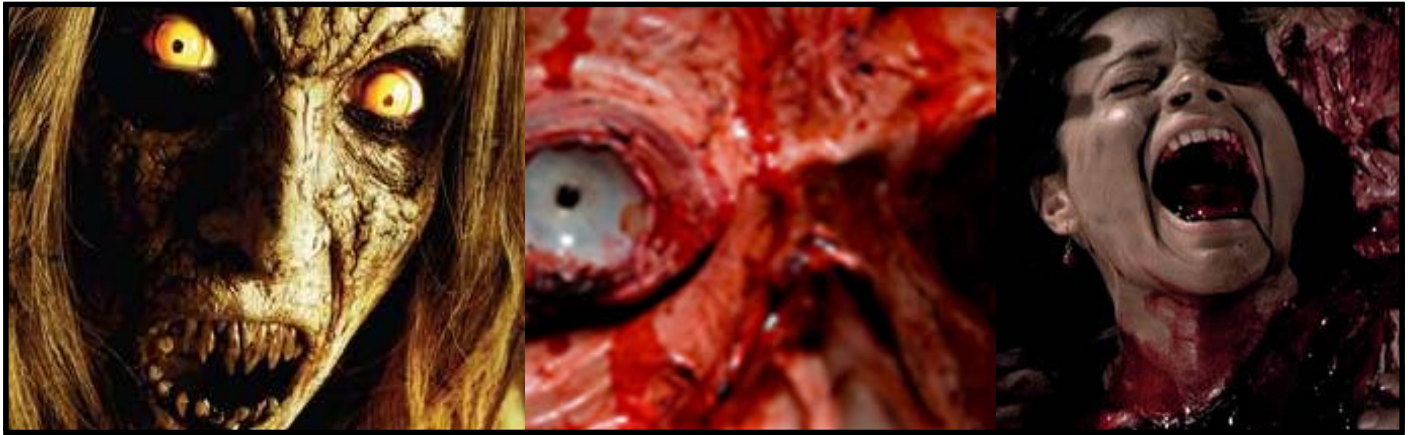
SUNDAY, OCTOBER 29, 8 PM

- “Bloodscout”- Preview
- “The Red Shoes”

Admission
\$10.00

OPENING NIGHT - OCTOBER 27

THE SLAUGHTER



9:30 P.M.

ADMISSION: \$10.00 *or*
\$15.00 *with Midnight Show*

"We All Scream"

"Zombie Island"

"The Slaughter"

*No one under 17 will be admitted
without a parent or guardian*



9952 LIBERIA AVENUE
DAVIS FORD
CROSSING CENTER

SAM RAIMI MEETS KEVIN SMITH!

THE SLAUGHTER (D: Jay Lee) When six college students take a job cleaning up an abandoned house, their plans are to work hard by day, and play hard by night. However, their careful planning is disrupted when they discover the ubiquitous ancient Tome which has the power to raise Cthulha - an ancient female demon. Wonderfully written and acted, "The Slaughter" is an old-school, camp-o-rama bloodfest. Sundance filmmaker Jay Lee ("Noon Blue Apples," "The Affairs of God"), returns to San Francisco and slashes, drowns, rips, squishes and burns people in "The Slaughter." With his tongue so firmly in cheek that it nearly rips a hole, Lee delivers a perfectly pitched horror-comedy romp that never takes the easy road, and respects the audience, the characters, the zombies and the Demon. Hysterically written, and sickly executed. *Horror/Comedy * 95 minutes*



WE ALL SCREAM (D: James Branscome) A young woman is terrorized by the undead looking for something even sweeter than flesh! *Silent Horror/Comedy * 3 minutes*

ZOMBIE ISLAND (D: Bill Whirity) Three friends charter a boat to a remote island where it is rumored you can hurt the living dead. Featuring Mark Borchardt from "American Movie." *Horror/Comedy * 12 minutes*

COUNT GORE DE VOL IS OUR HOST FOR ALL OF FRIDAY NIGHT!

OPENING NIGHT - OCTOBER 27

PERVERT!



“SMELLS LIKE RUSS MEYER!”

PERVERT! (D: Jonathan Yudis) Sex. Death. Freedom. These three ingredients combine to create an orgiastic homage to the outrageous – perhaps the most outrageous movie ever made, if you are to believe the hype, which you probably should – “Pervert!” The comic tale of a psychotic sex freak who appears to feast on female flesh! A modern cult classic. “Pervert!” was lovingly shot as an homage to the work of the late Russ Meyer and is a cinematic ode to and update of his filmic style. *Comedy/Horror * 81 minutes*

MIDNIGHT

ADMISSION: \$10.00 or
\$15.00 with 9:30 show

“The Butcher, the Baker and the
Nightmare Maker”
“Lover from Beyond the Grave”
“Zombies in Love”
“Pervert!”

No one under 18 will be admitted

THE BUTCHER, THE BAKER AND THE NIGHTMARE MAKER (D: Steffan Schulz) In the recesses of his lair, the Butcher makes his mark on the next victim. *Horror * 1 minute*

LOVER FROM BEYOND THE GRAVE (D: Thomas Iuso) This tribute to Ed Wood and Bela Lugosi tells the story of a warlock who vows to get revenge on his cheating wife, only to discover he was too late. In a jealous rage, he pulls the string...pulls the string...and resurrects her corpse from the grave so she can die by his own hand. But will he have full control over her body? *Horror/Comedy/Spoof * 20 minutes*

ZOMBIES IN LOVE (D: Laureen Briggs) A thinly-veiled criticism of high school relationships and social structures...with lots of blood, gore, and a rockin’ zombie soundtrack. *Horror/Comedy * 8 minutes*



SATURDAY, OCTOBER 28

CAPTAIN 20'S SPECIAL SATURDAY MORNING JOURNEY!



10:00 A.M.

ADMISSION: \$10.00 or \$5.00
with Channel 20 Club Card

"Teddy Scares: The Movie"

"The Blue Rhino vs. The
Zombie Caveman"

"Girl With Gun"

"The Legend of Farmer Jenkins"

"The Butcher, the Baker and
the Nightmare Maker"

"Kreating Karloff"

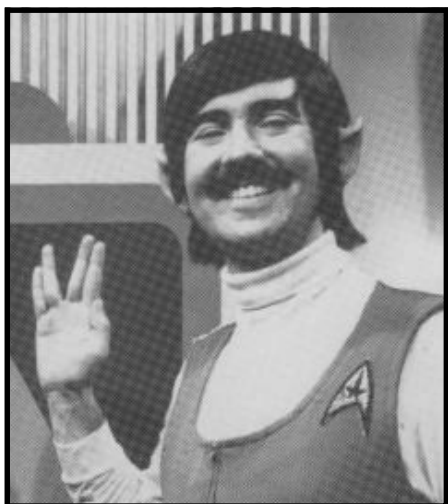
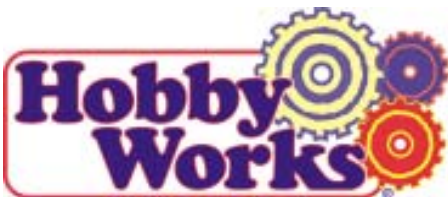
TEDDY SCARES: THE MOVIE (D: William Vaughan) Witness Cyrus struggle to find meaningful companionship, turning newfound love into calamity as the rest of the community is driven mad by his loud and proud exclamations. Featuring the voice talents of Clive Barker, Rick Baker, and Linda Blair. Fun! *Horror/Animated/Comedy* * 8 minutes

THE BLUE RHINO VS. THE ZOMBIE CAVEMAN (D: Adam Bradley) Dr. Tanner steals a frozen iceman to make the perfect zombie caveman to try to defeat the Blue Rhino - a masked wrestler nemesis. *Comedy/Spoof* * 25 minutes

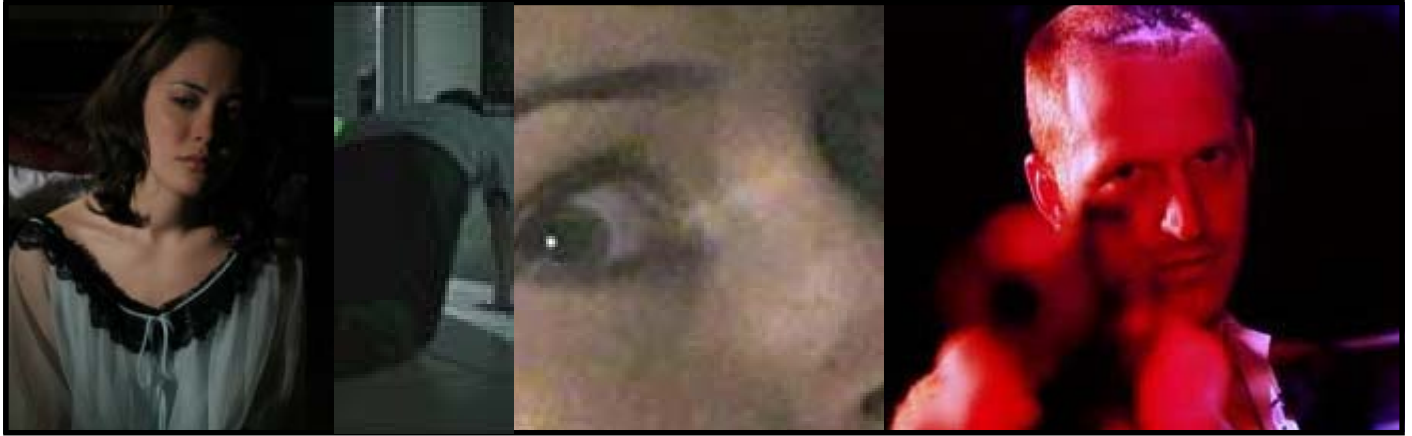
GIRL WITH GUN (D: Russ Emanuel) A kick-butt female superhero assassin's personal and professional life collide with amusing, yet serious, results. A lot of fun, with a snazzy, original soundtrack. *Fantasy* * 15 minutes

LEGEND OF FARMER JENKINS (D: Mark DeRidder and Mike Tonder) In order to get rid of his pesky brother, Ryan tells the story of a local legend named Farmer Jenkins who hunts kids to feed his fertilizer machine. In the end, the boys get more than just a scare. "An amazing film!" - Wes Craven. *Horror/Animated/Comedy* * 7 minutes

KREATING KARLOFF (D: Vatche Arbian) Join actor Conor Timmis in his journey to realize a dream of bringing the chilling performances of Boris Karloff into the 21st century. "Kreating Karloff" chronicles the making of a screen test recreating scenes from Universal's "The Mummy" and "Frankenstein." *Documentary* * 60 minutes



SUNDAY, OCTOBER 29



ALONE (D: Kenny Selko) A young co-ed is left alone in her sorority house for the weekend and must contend with two unexpected visitors. *Thriller/Noir* * 19 minutes

THE FURY'S PREY (D: Dwayne Thomas) A young playboy attempts to love and leave the wrong woman. *Thriller* * 8 minutes

NEWLYBLEDS (D: Christopher Weidner) On a dark, Texas back road, a youthful couple's eternal love is put to a deadly test. *Horror* * 7 minutes

FRANKENSTEIN'S BLOODY NIGHTMARE (D: John R. Hand) A strange doctor uses his re-animated corpse robot to murder people and furnish "raw parts" to make a new body for his dead girlfriend's brain - ahh, that old chestnut! Visually brilliant, John Hand's clever style and unique vision reinventing Mary Shelly by way of Maya Daren and Stan Brakage, will challenge even the most hip fans of David Lynch. A new underground classic that could have been made only in the weirdness that is Florida.

Experimental/Horror/Fantasy * 77 minutes

"Layered with a surreal theatricality, raw experimentation, a fixation on the intersection of humanity and technology, disturbing sexual overtones, a film genre sensibility and a driving soundtrack." - Twitch

10:00 A.M.

ADMISSION: \$8.00

"Alone"

"The Fury's Prey"

"Newlybleds"

"Frankenstein's

Bloody Nightmare"

No one under 17 will be admitted without a parent or guardian

SUNDAY PASS

Good for the first four blocks on Sunday

\$20.00

Beyond your most evil fantasies
the beast awaits...



**FRANKENSTEIN'S
BLOODY NIGHTMARE**

J.R. Hand presents a John Hand film "FRANKENSTEIN'S BLOODY NIGHTMARE" featuring CHESTER DELACRUZ AMY OLIVASTRO MIKE ENSLEY

SUNDAY, OCTOBER 29



12:30 P.M.

ADMISSION: \$8.00

“Confluence”

“4u”

“Handi-Snacks”

“The Midnight Special”

*No one under 17 will be admitted
without a parent or guardian*

SUNDAY PASS

**Good for the first four
blocks on Sunday**

\$20.00



CONFLUENCE (D: Loren Olson) An individual loses his memory. Upon recovering his lost memories, he discovers that he can travel freely within different dimensions of reality. *Science Fiction/Experimental* * 8 minutes

4U (D: Ehren Koepf) A mountain man in a secluded cabin has a long list of people he’s been wanting to knock off. If his plan goes accordingly, several unlucky viewers may be seeing their last film. *Horror* * 4 minutes

HANDI-SNACKS (D: Chet Lemmons) Why eat freshly caught fish when you could eat something much, much tastier? Ready to squirm? Well...maybe you should be! More oddness from Florida. Extreme gore. *Experimental/Horror* * 8 minutes

THE MIDNIGHT SPECIAL (D: Patrick A. Prejusa) Shadow Company is the secret government agency dedicated to protecting the human world from the hidden world of monsters. As Vampires, Werewolves, Zombies and Horror Hosts lurk in the darkness, it’s up to these elite officers to defend us from the creatures of the night. Combining comedy, horror and reality television, “The Midnight Special” takes a look into the training video of the sometimes creepy, always funny and surprisingly endearing world of these government officers. *Mockumentary/Comedy* * 98 minutes

***“The Midnight Special’ is one of the
best horror comedies ever!” - The Horror Review***

SUNDAY, OCTOBER 29



HUMAN NO MORE (D: Christopher Alan Broadstone) A private detective consumed by an unresolved murder case descends into his caustic underworld one last time. There he must face the blind eye of Heaven, the hunger of Hell, and the relentless ambiguity of his own humanity. One of the best films all weekend! *Horror/Thriller* * 17 minutes

SUDDENLY SHAY (D: Don Swanson) Shay awakes beneath a bridge with no memory of who he is, or how he got there. Above, a car is left running, and inside he finds two pictures that may begin to piece together what has happened to him. Soon a passing stranger suggests he, too, can help reveal what has befallen Shay. *Horror/Drama* * 15 minutes

THAT COULD BE A PROBLEM (D: Steven Stewart) Everyone knows that the key to successful relationships is communication, but can a shocking twist to a domestic dispute begin the healing process?

Drama/Horror/Shocker * 10 minutes

TWO FRONT TEETH (D: Jamie Nash and David ScKrabulis) It was the night before Christmas and Gabe Snow, a tabloid writer haunted by the Ghosts of Christmas past, is investigating a Yule Tide conspiracy. Gabe knows that Flight 1225 was brought down one foggy Christmas Eve, by a flying creature with a "glowing red nose." Now, a blood sucking vampire – a *Clausferatu*, if you will – has put Gabe on his list and unleashed the demonic North Pole fury. An army of zombie elves who have no interest in toys or pointy hats or dentistry, are about to turn Gabe's white Christmas blood red!

Comedy/Horror * 73 minutes

3:00 P.M.

ADMISSION: \$8.00

"Human No More"

"Suddenly Shay"

"That Could Be A Problem"

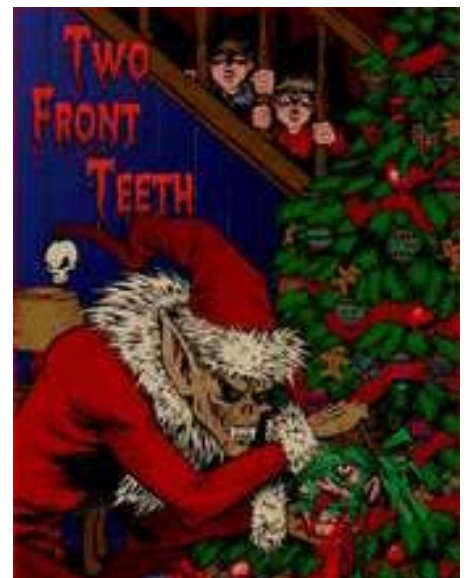
"Two Front Teeth"

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SUNDAY PASS

Good for the first four blocks on Sunday

\$20.00



SUNDAY, OCTOBER 29



5:30 P.M.

ADMISSION: \$8.00

"Jitters"

"The Butcher, the Baker and the Nightmare Maker"

"Murder at Midnight"

"Pumpkin Zombies"

"Under Surveillance"

No one under 17 will be admitted without a parent or guardian

SUNDAY PASS

Good for the first four blocks on Sunday

\$20.00



JITTERS (D: Anthony Sumner) As she cuts away the flaws in their relationship, Suzi makes it clear to Tom that their new marriage will not be without sacrifice. A balls-out nightmare that isn't for the faint of heart, the weak of stomach, or any other body parts you might hold dear. Extreme Gore.

*Extreme Horror * 12 minutes*

MURDER AT MIDNIGHT (D: Jeff Yanik) One night in a series of strange events places a young horror/suspense novelist in a scenario similar to the ones found in her books. Horror/Suspense/Thriller * 6 minutes

PUMPKIN ZOMBIES (D: Greg Gutierrez) Hey! You got your zombie in my pumpkin! No...you got your pumpkin in my zombie! Finally the two shall meet! A young woman battles two unholy gourds attempting to transfer human souls into ripening cucurbitas! Horror/Comedy * 10 minutes

UNDER SURVEILLANCE (D: Dave Camfield) After ten years, Justin Besler has moved back with his father. But his father's home isn't as Justin remembers. It's been renovated to support four apartments with seven uniquely different residents - including one killer. After the victim of a ritualistic cult turns up on his property, Justin grows suspicious of his new housemates. That's when Justin turns to Rick, a video pirate with the latest in surveillance cameras, in an attempt to uncover the mystery. Co-starring Felissa Rose and Desiree Gould from the cult classic "Sleepaway Camp." Thriller/Suspense/Horror * 90 minutes

"A Hitchcock-like masterpiece!" - The Horror Review

SUNDAY, OCTOBER 29 - 8:00 P.M.

**THE EAST-COAST PREMIERE OF
THE RED SHOES**



“THE RED SHOES is one of the most terrifying and visually startling films to come out of the new Asian horror wave.” - AFI Fest 2005

“Said heels are actually a sensual, velvety pink rather than bright red, which makes a convenient contrast to the (literally) gallons of bloods.” - Variety

THE RED SHOES (D: Kim Yong-gyun) Starring Hye-su Kim (“Kick the Moon,” “Three: Memories”) as a young mother who becomes obsessed with what she shouldn’t have, THE RED SHOES pushes all accepted visual and emotional boundaries in this hypnotic re-imagining of the classic fable by Hans Christian Anderson.

A sharp, sophisticated thriller, set in modern-day South Korea, THE RED SHOES gives the tale a contemporary darkness - astonishing and unforgettable.

Yong-gyun’s sophomore outing also stars Seong-su Kim, Su-hee Go, Eol Lee, and child actress, Yeon-ah Park, who shows startling maturity in a vividly horrifying performance. Even the opening moments of THE RED SHOES will stick with you long after the movie ends. *Courtesy of Tartan Video U.S.A | \$10.00 | Horror * 103 minutes*

Preceded by a preview for Andrew Carnwath’s upcoming zombie film, “Bloodscout.”



CLASSIC MOVIE FUN!

OCTOBER 28 - MIDNIGHT

UNIVERSITY MALL THEATRES - FAIRFAX

THE ROCKY HORROR PICTURE SHOW (1975) (Saturday, October 28 - Midnight) Each and every Saturday night, our friends at University Mall Theatres give themselves over to absolute pleasure - but every Halloween absolute pleasure finds a way to give back! A perfectly decadent intermission from the fest! \$5.00 and available only at University Mall.

HALLOWEEN - 8:00 P.M.

OLD TOWN CINEMA - ALEXANDRIA

NIGHT OF THE LIVING DEAD (1968) (Tuesday, October 31 - 8:00 p.m.) Everyone knows that if you had to watch only one movie on Halloween night that this George Romero classic is what you would be watching. What everyone might not know is how horrifying this first modern zombie movie still is in a packed theatre! Find out at the official post Film Festival party hosted by Count Gore De Vol (YES! Him again!) and Karlos Borloff with live music! Admission is \$6.66 and available only at Old Town Cinema - Alexandria

DVD COMPILATION

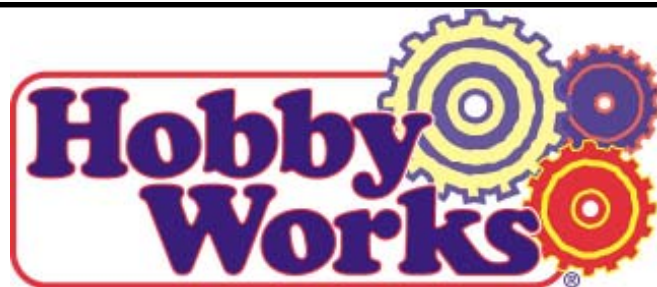
“TALES TO MAKE YOU SAY, ‘GOODNESS!’”

Relive the festival again and again by getting your slimey little hands on the official DVD compilation - “Tales to Make You Say, ‘Goodness!’” presented by Aloma Films and The Spooky Movie Film Festival. Hosted by Count Gore De Vol and his minions, this first volume includes over two hours worth of festival shorts and trailers. www.alomafilms.com.



MANASSAS

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